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**ASHLEIGH FLYNN  
+ THE RIVETERS  
LIVE  
FROM THE  
BLUE MOON**





## *Prior to moving to Oregon,*

I had heard stories of this magical summertime sojourn outside of Eugene: Oregon Country Fair. Friends who had attended described it as kind of like a renaissance festival... made by and for hippies back in the late '60s to celebrate the most creative, joyful and healthy ways of living, learning, celebrating life as a human on a beautiful earth.



MUSIC! FOOD! ARTISANS! A gathering of the tribes to celebrate mother nature and her hopefully benevolent inhabitants on a gorgeous land preserve with a figure 8 path populated with hand-built wooden booths which house artisans, gourmet chefs [shout out to Patti's Pies which I LIVE FOR AT FAIR!], engineers, educators, palmists, massage therapists... you name it. And along the path itself are wandering musicians and clowns, witches and warlocks, fairies and shapeshifters; parades of cows on stilts, naked people painted white, Chinese dragons...



It is, indeed, nothing less than magical... the energy, the buzz... and I am so very grateful to have had the many opportunities to attend! OCF can be quite overwhelming, with all the sights and sounds and smells... but to participate in OCF is a once-in-a-lifetime experience... and it has become something of a ritual for me as an Oregonian these past 2-plus decades.



My band, the Riveters, had a chance to play OCF in July 2019 on both the Blue Moon and Main Stages in celebration of its 50th year. We had the time of our lives and are ever grateful for the experience. As we are heartbroken in this time of COVID with the second summer of canceled events, we thought it might be fun to share the set we played on the Blue Moon Stage in honor of this festival season...

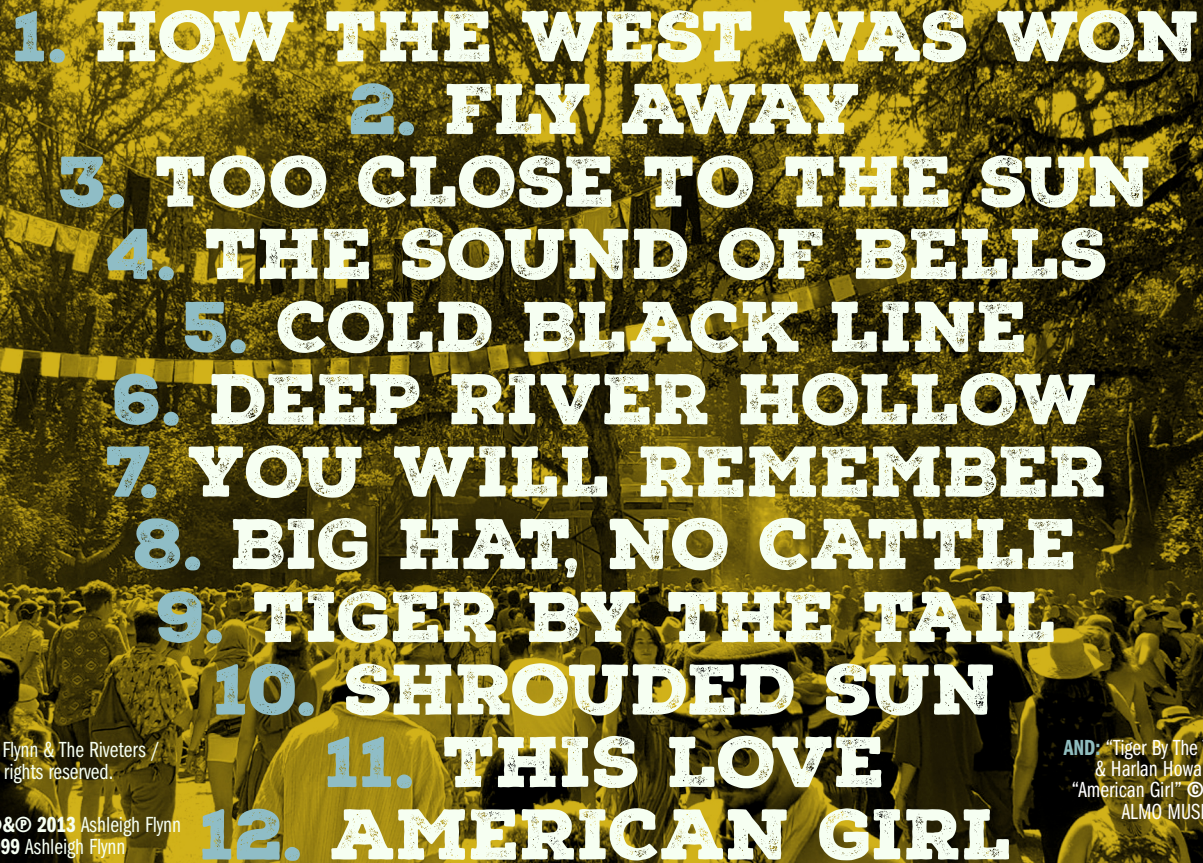


Special thanks to the OCF family, Mike Meyer - host of the BLUE MOON STAGE live broadcast, Brian Keogh - Main Stage Manager, and Michael Wilson - sound engineer.

Much love and gratitude,  
**- AF & The Riveters**





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1. HOW THE WEST WAS WON
  2. FLY AWAY
  3. TOO CLOSE TO THE SUN
  4. THE SOUND OF BELLS
  5. COLD BLACK LINE
  6. DEEP RIVER HOLLOW
  7. YOU WILL REMEMBER
  8. BIG HAT, NO CATTLE
  9. TIGER BY THE TAIL
  10. SHROUDED SUN
  11. THIS LOVE
  12. AMERICAN GIRL

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"Deep River Hollow" ©&© 1999 Ashleigh Flynn

AND: "Tiger By The Tail" ©1964 written by Buck Owens  
& Harlan Howard, SONY/ATV TREE PUBLISHING  
"American Girl" ©1977 written by Thomas Earl Petty;  
ALMO MUSIC CORP. OBO TARKA MUSIC







## ***The Riveters:***

*Ashleigh Flynn:* **VOCALS, ACOUSTIC GUITAR**

*Carmen Paradise:* **BASS**

*Jenny Conlee:* **ACCORDION**

*Jolie Clausen:* **DRUMS**

*Nancy Luca:* **ELECTRIC GUITAR**

*Samantha Montanaro:* **BACKING VOCALS**







## *Production Notes:*

*Live Broadcast Host/  
Blue Moon Stage:* **MIKE MEYER, KRVM**

*Sound Engineer:* **MICHAEL WILSON**

*Mixed by:* **NANCY LUCA**

*Photography:* **CHRIS LINDSEY**

*Package Design:* **HOME PERM RECORDS**

\*\*\* This recording is available for **FREE** or whatever you would like to donate.\*\*\*